

Music with the Angels

Concert Series

At the Church of the Holy City

1611 16th St. NW

Washington, DC 20009

202 462 6734

Indeed, among the magnificent stained glass Seven Angels of Revelation, music is brought to life in the divine acoustics of this historic church. This season, instruments will create sonorities with each other, or explore their own richness of sound, and open doors to appreciation of new experiences.

This concert series is put together by sheer enthusiasm and love of the performing arts (as opposed to money and planning). The organizers, whom you can meet on the back (of the brochure, and backstage, too) have an ever-changing idea of this series; therefore, we have determined to keep this issue:

- as an online version: we can add concerts, change contents, and save paper;
- addressed to true music lovers: who will be excited to receive it;
- focused: to inform a growing community of friends of the Church of the Holy City and its significance.

For performers' biographies and full programs, please follow

www.SwedenborgCenter.org/Concerts

Program

October

*Third Eye Music by Elliott Grabill,
October 24, 5pm.*

November

*Music of the Baroque: Guest violinist
Sheldon Lampert, Dannice Crespo,
Mila Naumova,*

November 14, 5:00 pm

December

*Christmas Concert: "Nutcracker"
favorites; flute and organ music with
Gilda Kornhauser; The Holy Event –
Integration of paintings and music.*

December 12, 3:30 pm

January

*Multiple competition winner Mijail
Tumanov, piano:
Beethoven, Chopin, Tchaikovsky and
Rachmaninov.*

January 30, 3:30 pm

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*The organizers humbly ask for
donations of 10 dollars or more for the
Tower Fundraiser. Thank you!*

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February

*Contemporary music by Dimitar Naumoff,
D. M. A.*

*Past and Present, vocal and instrumental
compositions.*

February 27, 3:30 pm

March

*Multiple competitions winner Ina
Mirtcheva, piano:*

Chopin, List, Ravel

March 27, 3:30 pm

April

*Dannice Crespo, Mila Naumova,
violin and piano: Mozart, Schubert,
Vieniavski, Tchaikovsky*

April 24, 3:30 pm

May

*Competition winner Jiji Park, piano
Liszt, Balakirev, Beethoven*

May 29, 3:30 pm

June

*International concert organist Neva
Krysteva, D. M. A.*

The Magnificent Baroque

June 12, 5:00 pm

Church Architecture

The style of the church is English Perpendicular Gothic, with an asymmetrical design focused on the prominent corner tower. The tower is intricately detailed with pinnacles at each corner, crenellations, battlements, and pointed arches. The exterior is composed of rough-cut Bedford Indiana limestone with a light gray tint; the trim is the same material with a smooth finish.

There are beautiful carvings on the outside stonework, especially the rose garland around the tower door, the corbels under the window caps, and the gargoyles which project from the corners of the roof and water courses.

The interior of the church is striking because of its simplicity relative to the ornate exterior design. The highly symmetrical interior remains largely unchanged from the original construction. The variety of materials is somewhat unusual, for instance, the ceiling is wood joined by iron expansion tie-rods. The floor of the nave is heart pine, whereas the floor of the chancel is aggregated marble with tile mosaic.

The architect was H. Langford Warren (1857 – 1917), a Swedenborgian and English émigré who worked for H. H. Richardson after studying at MIT and Harvard. He subsequently taught at Harvard for 25 years and was the founding Dean of its School of Architecture. Paul Pelz (Pelz and

Carlisle) served as local architect.

The church was completed in 1896; the structure is in remarkable shape; time and the elements have won the day in some areas, and the concern right now is the integrity of the mighty tower! No danger exists for a long time to come, but structural engineers will be looking at the beams in the tower - which is a good thing. And so, it is essential that these deterioration processes be stopped now, which requires funds.

A complete renovation of the beautiful Hook & Hastings organ is needed. It was installed about 1895 and expanded by Lewis & Hitchcock in the mid-20th Century.

These are some of the major reasons for organizing the “Music with the Angels” concert series.

*Sponsor the series!
Or become a friend!*

Name _____

Address: _____

Email: _____

*Interested in learning about
Christianity from the Swedenborgian
Perspective? Y __N __*

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Meet the organizers:



Elfa Halloway acts as “jack of all trades” for Church of the Holy City and Emanuel Swedenborg Center for Worship and Study. She joyfully collaborates with pastors and musicians, lecturers, contractors and daily visitors. Her concern is the well being of the church - both spiritually and physically. Its members have done much to restore areas to beauty and use. Our famous Tower is under the experts’ microscope at present. Fundraising is ongoing to pay for current and future costs of restoration. Please join our efforts and support us! Thank you!

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Mila Naumova-Roushakes is a pianist and pedagogue. She is a graduate of Sofia Music School “Liubomir Pipkov,” Bulgaria, and holds a Master’s in Pedagogy and Performance from George Mason University, Fairfax, VA. She is active in performing in the church and the community.

## Parking Information

Besides street parking, parking for the “Music with the Angels” concert series is available at Colonial Parking (Discount rates negotiations in progress!). Both garages listed below are open 7 days a week, evenings and weekends. Weekends until 3:00 p.m.

### 1515 15th Street NW Washington, DC 20005

*Directions from the Church:*  
South on 16<sup>th</sup> Street, NW toward Q St.  
Turn left at P St. NW  
Take the first left onto 15<sup>th</sup> Street.

### 1400 16th St NW Washington, DC 20036

*Directions from the Church:*  
South on 16<sup>th</sup> Street, NW toward Q St.  
Turn right at P St. NW.  
Entrance is on P Street between 16<sup>th</sup> and 17<sup>th</sup> Streets.

## *Our Holy City*



## *Music with the Angels*

### *Concert Series*

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