



Church of the Holy City

(National Swedenborgian Church)

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Première Concert

New Compositions by
Dimitar Naumoff

The concert is dedicated to
the memory of Roussi Tarmakov,
composer and dear friend

Program

- In Memoriam* for piano performed by the author
- Apparently with No Surprise* for voice performed by Bethany Sansaver
Text by Emily Dickinson accompanied by the author
- Genesis IV* for violin and viola performed by Andriia Kornhauser
and Sheldon Lampert
- I Found the Phrase* for voice performed by Mary-Victoria E.
Text by Emily Dickinson Voutsas
accompanied by the author
- Capriccio* for solo violin performed by Dannice Crespo
accompanied by the author
- Time Just for Me*
- The Bird* for voice performed by 11 y. old Grace
Text by Dimitar Naumoff Atiyeh
accompanied by the author
- To Hear and Oriole* for voices performed by Michelle V.
Text by Emily Dickinson Negrelli, Bethany Sansaver,
Mary-Victoria E. Voutsas
accompanied by the author
- Travels* for two pianos performed by the author and
Mila Naumova

Sunday, February 2011, 3.30 P. M.

Dimitar Naumoff: Composer, conductor, pedagogue



Dimitar Naumoff graduated from the State Academy of Music in 1970 majoring in Music Pedagogy and Composition (1978-1981) under Zdravko Manolov and Professor Parashkev Hadjiev. He specialized at the Jeunesses Musicales in Torun, Poland, under Professor Witold Lutoslawski (1975). He attended composition workshops at the Moscow (1973) and the Prague (1972) Conservatories. He taught music theory subjects and concurrently worked as music editor at the Bulgarian National Radio (1968-76) and music publisher at the Culture Committee (today's Ministry of Culture) (1976-91). He has lead the Bulgarian National Folk Ensemble "The Mystery of the Bulgarian Voices" on international tours and

competitions, and judged at multiple international festivals and competitions. Since 1995 he has lived and has worked in the Washington area teaching Music Theory, Piano and Composition at Northern Virginia Community College, Annandale, and also working as a conductor and composer.

He composed over 100 opuses including six children's musical plays, the most recent including "The Princess and the Pea", "Alice in Wonderland", "The Snow Child" (which won staging at the International Festival of Children's Theater at the Kennedy Center), and "The Spooky Boo House"; symphony and chamber works; songs and choral music; traditional music arrangements, theater music; pop music, etc. His works were performed in Europe and the USA.

Previous Works

Stage music: *Musical plays for children:*

Panel War, libretto by Baev and Dimitar Naumoff (performed in Sofia and at the Children's Operetta at the Iskra Cultural Club in Kazanlak, 1988); Edi-Medi-Toria (1990). The Princess and the Pea", "Alice in Wonderland", "The Snow Child" (which won staging at the International Festival of Children's Theater at the Kennedy Center), and "The Spooky Boo House".

Vocal-orchestral music (organ):

Symphony poem "1876" for soprano, organ and symphony orchestra (1976); Warsaw Impression for mezzo-soprano and organ, lyrics by Petar Slavinski. Snowy Night Travel for mezzo-soprano and chamber orchestra – cycle of five songs, lyrics by Vladimir Bashev. Silhouettes; Moonlight – two impressions for soprano and chamber orchestra after Oscar Wilde.

For symphony orchestra and organ: Prelude; Studium I. Concerto for organ and orchestra;

For string orchestra: Prelude and Perpetuo; Concerto for 13 strings; Studium II.

Chamber music: Reminiscences for violoncello; Contrasts for flute and bassoon; Polyphonic Duet for flute and clarinet; Sonata-fantasy for solo violoncello (1982). *For piano:* 2 sonatas; 3 sonatinas. Three opuses of "Genesis" for various ensembles. *Vocal music:* Poem for soprano, flute and harp; Two impressions for soprano, clarinet, piano and percussion. *Reminiscences:* for two sopranos a capella (1993); for a folklore quintet (1994). Dialogue for soprano, tenor and wind quartet after three poems by Robert Burns (1975). *For organ:* Music for Four for organ, clarinet, piano and percussion. Triumph for Organ (Improvisation, Song and Toccata). Passacaglia.

Electroacoustic music: Draughts from Space for computer, clarinet, piano and brass; Sleep for voice and tape.